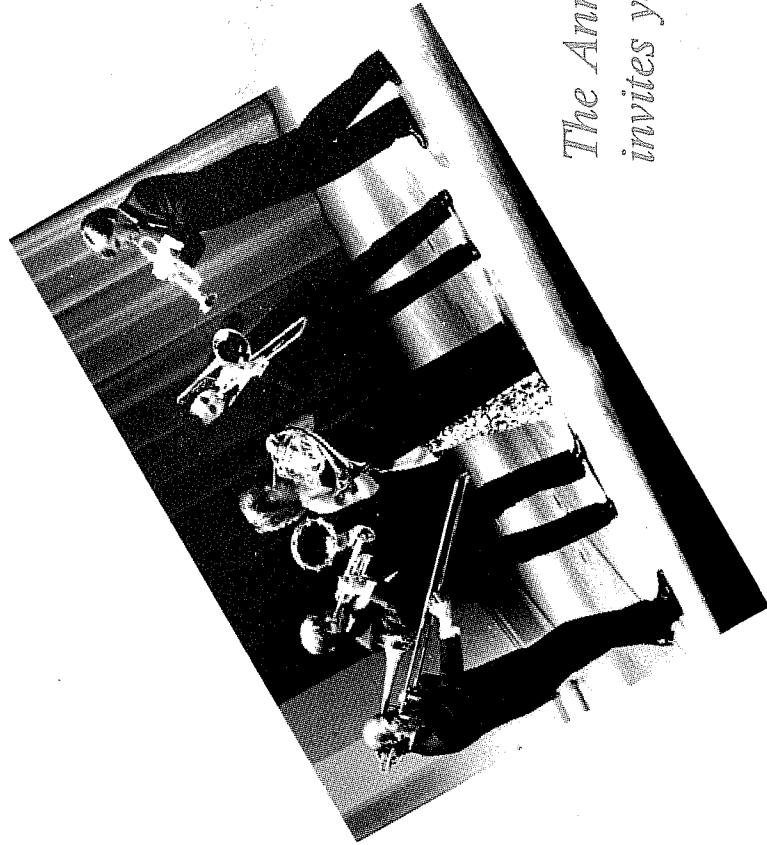


John Gingrich Management, Inc.
P.O. Box 1515
New York, N.Y. 10023



*The Annapolis Brass Quintet
invites you to go first-class!*



20 YEARS

and it's still full steam ahead

ALL ABOARD....



*"The ABQ plays beautifully,
with a wondrous tone and smoothness of
ensemble as well as impeccable musicianship."
- LOS ANGELES TIMES*

Annapolis Brass Quintet

In celebration of their 20th anniversary, the ABQ offers the following special programs:

- BACH ON BRASS:** featuring music of German masters culminating with J.S. Bach.
- BRASS ROOTS:** highlighting European and American folk music.
- RENAISSANCE BRASS:** capturing optimism in music of the court, church and streets.
- 400 YEARS OF BRASS:** featuring a variety of original brass music through the ages.
- RUSSIAN BRASS:** focusing on Romantic Russian brass music of the St. Petersburg Court.
- AMERICANA:** highlighting charming 19th century American brass favorites.
- CONTEMPORARY BRASS:** surveying a variety of brass music written in the past 40 years.
- CHRISTMAS WITH THE ABQ:** sparkling program of sacred and popular seasonal music.

ANNAPOLIS BRASS QUINTET

*"The Annapolitans are lean and mean, taut and tough...
nice, bright, clarion-call brass, clean and tight and fog-cutting."*

Fanfare Magazine

Catch the Annapolis Brass Quintet as they embark on their twentieth year as America's most dynamic brass ensemble. Yes, in 1990-91 the ABQ, long known for its innovative programming, impeccable musicianship, and flawless ensemble, celebrates its twentieth anniversary.

This is the ensemble that has introduced audiences in every state and in 22 foreign countries to the joy of brass chamber music. Long recognized as a leader in the field, the Annapolis Brass Quintet continues to dazzle its audiences with a repertoire which spans more than 400 years and includes over sixty works written especially for the group.

This is the ensemble that first collaborated with other celebrated musicians more than a decade ago, and yet today continues to create a variety of electrifying programs combining brass with strings, voices, woodwinds, percussion, organ, harp, harpsichord, orchestra, and jazz ensemble.

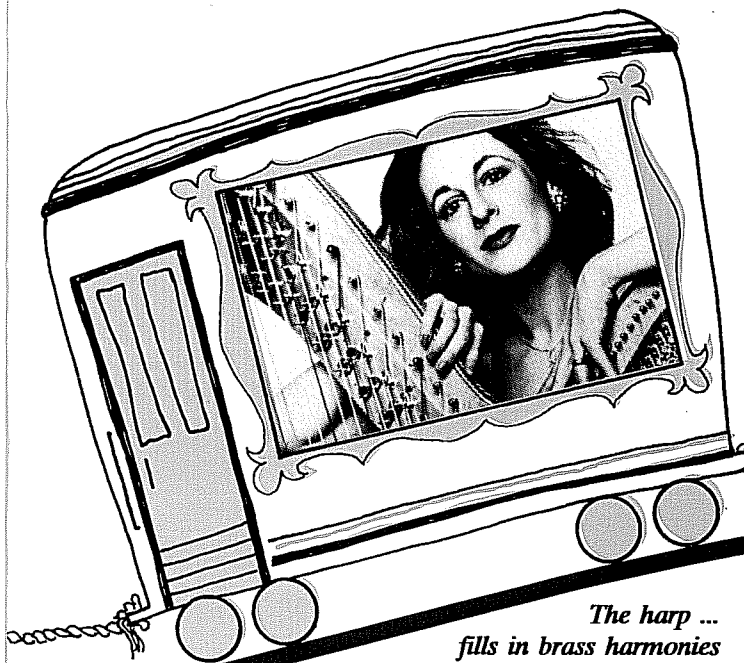
This is the ensemble for your audience - The Annapolis Brass Quintet!

You can now select from an impressive array of solo and collaborative programs culled from twenty years of excellence.

The Annapolis Brass Quintet is ensemble-in-residence at Salisbury State University.

Cover Photo: Celia Pearson at the B&O Railroad Museum, Baltimore, MD.

FOR GREAT MUSIC



The harp ... fills in brass harmonies and complements the ensemble. The music is delightful and the instrumentation masterly. - WASHINGTON POST

Harp & Brass

HEIDI LEHWALDER, harpist

From Heidi Lehwalder's first professional appearance at the age of nine to her recent nomination for a Grammy award, she has established herself as one of the world's premiere solo harpists. Equally adept as a chamber musician, Ms. Lehwalder first collaborated with the ABQ in 1982. Their work together has inspired composers to create several works combining the brilliance of brass with the delicate, sensuous beauty of the harp. These artists have performed as HARP & BRASS in concert halls across the country, on television, and in recordings, and were awarded three Emmy's for their Italian Embassy concert produced by WETA-TV.

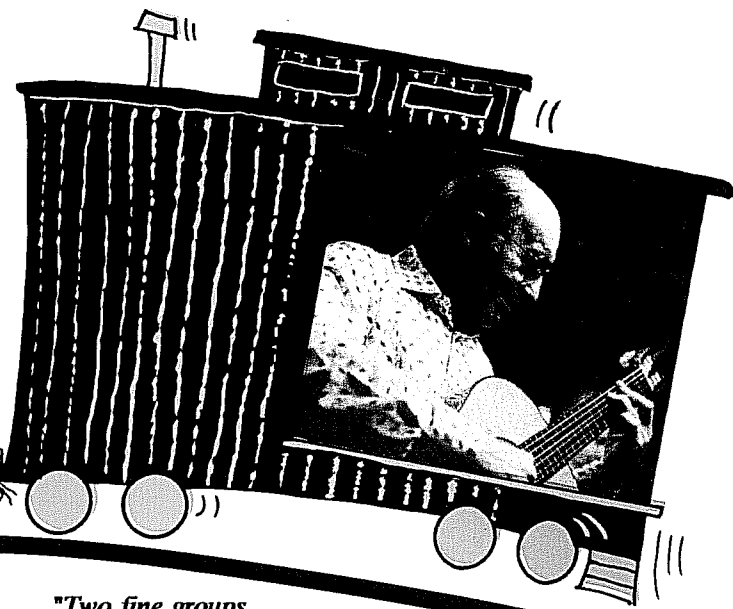


"The ABQ played beautifully... joined by Western Wind who sang with a vibrant collective personality that most ensembles can only dream about."
- BALTIMORE SUN

Voices & Brass

THE WESTERN WIND

The versatility of the internationally acclaimed Western Wind Vocal Sextet is reflected in the breadth of the music they sing: from ancient motets to fifties rock'n' roll, to complex 20th century works. Their first collaboration with the Annapolis Brass Quintet in 1981 was heralded by a Buffalo, NY music reviewer as, "*One of the great ideas of Western Civilization*". In numerous performances together over the years they have developed a wonderful and varied repertoire for brass and voices including several works created for them.



"Two fine groups from polar ends of the musical world gave the near-capacity crowd a wonderfully diverse selection of music...a new form which sounds like a cross between the big jazz band and the classical ensemble."
- THE DAILY TAR HEEL

Byrd & Brass

CHARLIE BYRD TRIO

One of America's most popular jazz guitarists, Charlie Byrd has developed a distinctive combination of mainstream jazz, classical techniques and Latin rhythms for which he is known today. When the ABQ first performed with the Charlie Byrd Trio in 1985 there was an immediate magic which has continued to work over the years. They have recorded two CD's and toured throughout the country, delighting audiences with spectacular arrangements of Gershwin, Ellington, Jobim, and original works created for this unique fusion of the two worlds of classical music and jazz.

Don't miss the train!...contact:



John Gingrich Management, Inc.
P.O. Box 1515, N.Y., N.Y. 10023
Tel: (212) 799-5080
Fax: (212) 874-7652