

The Chamber Music Society of St. Cloud

presents the

Annapolis Brass Quintet

David Cran, trumpet

Robert Suggs, trumpet

Sharon Tiebert-Porter, horn

Wayne Wells, trombone

Robert Posten, bass trombone and tuba

with special guest organist J. Michael Barone

Saturday, March 16, 1991

First United Methodist Church

302 South 5th Avenue, St. Cloud

PROGRAM

- Two Sonatas Antonio Bertali
(1605-1669)
- Suite from "Obras de Musica" (published 1578)
- Variations after a Milanese Galliard Antonio de Cabezon
(1510-1566)
- Quien llamo al partir, partir Juan de Cabezon
(1510/19-1566)
- Pues a mi, desconsolado Juan de Cabezon
- Susana un jur Hernando de Cabezon
(1541-1602)
- Two Canzoni from Sacrae Symphoniae (1597) Giovanni Gabrieli
(1587/9-1612)
- Canzon noni toni
Canzon duodecimi toni
- Scherzo (1941) Karl Pilss
(1902-1979)
- Morning Music (1986) David Sampson
(b. 1951)

INTERMISSION

- Canonic Fanfare (1981) George Heussenstamm
(b. 1926)
- Dance (1974) Wilke Renwick
(b. 1921)
- Feierlicher Einzug (1909) Richard Strauss
(1864-1949)
- Five Miniatures for Five Brasses (1979) Robert Washburn
(b. 1928)
- March
Chorale
Scherzo
Blues
Burlesk
- Dances from "Terpsichore" (1612) Michael Praetorius
(1569/73-1621)
- La Bouree
Pavane de Spaigne
Three Bransles
Volte

PROGRAM
(continued)

- Suite (1621) Samuel Scheidt
(1587-1654)
- Galliard Battaglia
Wendt euch um ihr Aderlein
Canzona bergamasca

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You are cordially invited to meet the performers at a reception downstairs in Wesley Hall immediately following the concert. This evening's refreshments have been provided through the generosity of Joseph M. Richardson and Pamela M. Haugen of International Deli & Catering.

Our thanks also to Tom Gaetz and the Travel House Motel for providing accommodations for the Annapolis Brass Quintet.

This concert is made possible in part by a grant from the Minnesota State Arts Board through an appropriation by the Minnesota Legislature, and in part by a grant from the National Endowment for the Arts. Our thanks also to KSJR, which is recording this concert for broadcast at a later date.

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The Annapolis Brass Quintet was in residence in the St. Cloud public schools yesterday, performing at Clearview, South, Jefferson and Discovery schools. These activities were made possible in part by a grant from the Central Minnesota Arts Board.

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For over eighteen years the ANNAPOLIS BRASS QUINTET has maintained a position of pre-eminence among the world's chamber music groups, distinguishing itself as America's first full-time performing brass ensemble.

The Quintet has introduced brass chamber music to audiences world-wide. There have been regular visits to Canada, Germany, France, Belgium, Switzerland, the Netherlands, Norway, Spain, Portugal and the countries of Central America. In 1976 the group performed the first major concert by a brass quintet in Vienna's Brahmssaal - a milestone for brass chamber music in Europe. The ensemble received the 1978 Critic's Award in Munich for its performance of Elliott Carter's Brass Quintet and has recorded Douglas Allanbrook's Symphony for Brass Quintet and Orchestra with the Bavarian Radio Orchestra, also in

Munich. Of special interest was the Quintet's 1981 four-week tour of the Orient including Taiwan, the Philippines, Sri Lanka, Hong Kong and India, sponsored by the International Communications Agency.

The Annapolis Brass Quintet's first extended tour of the United States was in 1972, and since that time, its concerts have taken it to virtually every state - from many of the most prestigious chamber music series to small towns and remote areas. For several summers since 1975 the Annapolis Brass Quintet was in residence at Artpark in Lewiston, New York where the members developed their "Chamber Music Feast," a collaborative concert with string quartet and vocal sextet. Also held annually is the Quintet's sold-out series in Annapolis, Maryland. In 1980 the Annapolis Brass Quintet established the International Brass Quintet Festival in Baltimore, Maryland which has gained a reputation among players, composers and the public as the principal on-going serious forum for brass chamber music.

Dedicated to expanding the brass quintet repertoire beyond the standard literature, the Annapolis Brass Quintet has transcribed many compositions of the Renaissance and Baroque periods and has more than 50 premieres to its credit. It has premiered four compositions written for quintet and orchestra with the Baltimore, Annapolis and Wichita Symphony Orchestras and the American Camerata for New Music. Among the composers who have written for the ensemble are Jiri Pauer, Robert Washburn, George Walker, Robert Starer, Lawrence Moss, Jiri LaBurda, George Heussenstamm, Elam Sprengle, Douglas Allanbrook and Jerzy Sapieyevski.

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Working for Minnesota Public Radio since its earliest years, J. MICHAEL BARONE is currently host and producer of two nationally syndicated series, "Pipedreams" and concert broadcasts of the St. Paul Chamber Orchestra. Michael also officiates in his continuing "New Releases" review program, for which he has been host and motivator since beginning his MPR employment, making "New Releases" the longest running program in MPR history. He also serves as Executive Producer of "Lund's Presents," a weekly showcase of area concert performances.

For eleven years Michael also served as organist at First United Methodist Church in St. Cloud, but gave up regular performance activity to concentrate on "Pipedreams" production. He remains active on the program committee of the Twin Cities American Guild of Organists chapter, and is serving as consultant to the Los Angeles Philharmonic to supervise the selection, purchase and installation of a pipe organ in the new Disney Concert Hall in California.

Michael graduated in 1968 from the Oberlin Conservatory in Oberlin, Ohio with a Bachelor's degree in Music/Music History.

In 1979 Michael was one of the founders of the Chamber Music Society of St. Cloud, and we are pleased to welcome him back this evening.

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Program Notes

Two Sonatas Antonio Bertali

Antonio Bertali is remembered as the first Italian composer to write operas outside of Italy; he did this while a member of the Imperial Court of Vienna after 1637. Although the operas, masses and oratorios that formed the basis of his reputation during his lifetime have been all but forgotten today, there remains a small but distinguished sampling of his chamber music. These two sonatas are taken from a set of six originally written for two cornetti and three sackbuts.

Music from "Obras de Musica" ... Antonio, Juan and Hernando de Cabezón

The Cabezons were among the most highly favored musicians of the Spanish monarchy for over three quarters of a century, beginning with Antonio's appointment as organist to Queen Isabella in 1526. Although during this period the Spanish crown was worn by three successive heads, the Cabezón claim to the position of Royal Organist was finally vacated only with Hernando's death in 1602. It would seem that the family gift for music was transmitted both by blood and by formal tutelage. Historic lists from the 16th century of who studied with whom and who influenced whom compositionally read like a Cabezón family register.

Undoubtedly Antonio, blind from early childhood, has made the greatest mark on music history. The main body of his mature composition was published after his death by his son Hernando, in a collection bearing the title "Obras de Musica." It is in this collection that Hernando also published several of his own pieces and the only two known works by his uncle, Juan (Antonio's brother).

Although all of the music in "Obras de Musica" is written in the so-called Spanish organ tablature notation, the remarks in the forward as to the profitability of the music to the "ministriles" (among whom were cornett and sackbut players) leave little doubt that the works were popular as consort as well as keyboard pieces during the 16th century.

Scherzo Karl Pilss

Karl Pilss lived and taught in Vienna, his native city. His compositional style is tonal and often frankly romantic, as was that of his teacher, Franz Schmidt. The Scherzo was his first work for brass quintet.

Canonic Fanfare George Heussenstamm

George Heussenstamm is an active composer who makes his home in the Los Angeles area. He has composed a large body of music for winds including several brass quintets. The Canonic Fanfare, a continually changing spatial work, was received by the Annapolis Brass Quintet a few years ago as a Christmas gift from the composer.

Dance Wilke Renwick

Wilke Renwick is currently assistant hornist in the Denver Symphony Orchestra. He is a former member of the Pittsburgh Symphony Orchestra, and was for twenty years the solo hornist with the Denver Symphony Orchestra. Although a relatively recent work, his Dance has already gained immense popularity among brass players and audiences alike.

Five Miniatures for Five Brasses Robert Washburn

Robert Washburn is a Professor of Composition at the State University of New York in Potsdam. He studied composition with Darius Milhaud and Nadia Boulanger and has received numerous fellowships, grants and awards for his music. Since 1961 he has been selected for annual recognition by ASCAP for his works, which are primarily for orchestra, concert band and chamber ensemble. The Five Miniatures for Five Brasses, commissioned by the Annapolis Brass Quintet in 1979, is a work which, the author states, is a straightforward exploration of a single musical idea or technique. The various movements touch on idioms often associated with brass such as the march, chorale, blues and ragtime.

Dances from "Terpsichore" Michael Praetorius

Michael Praetorius was the most versatile, wide-ranging and prolific German composer of his generation. This is all the more amazing considering he was largely self-taught. His main energies were devoted to sacred composition and music theory, though he was also a noted organist, and it was in this capacity that he was employed by the court at Wolfenbuttel. Praetorius' theoretical writing and illustrated texts on instruments and performance practices rank him as the single most important source of information about German music in the early 17th century. Of his secular works, only the single collection Terpsichore, a large volume of four and five part instrumental dances in the French style, survives.

Suite Samuel Scheidt

Samuel Scheidt is regarded as one of the best composers of his time. He was a respected organist who held various musical posts in the city of Halle, Germany. At the time Scheidt composed these pieces, he was probably enjoying the happiest years of his life. He had recently been appointed court "Kapellmeister," and his personal fame and fortune were rising rapidly. A few years later, however, Scheidt's flourishing life at court came to an abrupt end when Halle entered the Thirty Years' War. This was only the beginning of a period of tragedy for the now unemployed composer. The low point of his life must have come with the death of all four of his children within a single month when the plague hit the city. But through it all he continued to compose and publish his music. Although in his final years comparative peace and prosperity returned to him, he is reported to have been cruelly ignored near the end of his life by the mayor of Bittersfeld, a former friend and pupil.

Program Notes courtesy of John Gingrich Management, Inc.

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